



Cambridge Parade Manly Circa 1920

# Wynnum Manly Historical Society Inc

"Our aim is to gather and record local history before it is lost."

www.wmhs.org.au

ABN 49 071 835 845



## NEWSLETTER

## July 2022

## Issue. No. 143

### July General Meeting

### THURSDAY 21 JUNE 2022

7.00pm for 7.15pm start

Wynnum Ambulance Auditorium

Corner Tingal Road / Cedar Street

(Covid restrictions apply as this is a live Ambulance Centre)

## Peter Ludlow

## The Exiles of Peel Island



Map of Peel Island

Raffle

Lucky Door

Refreshments

Gold Coin Donation

Masks are voluntary but the Ambulance Officers have direct contact with the local hospitals.



Peter Ludlow. B Pharm

Peter is well known to many of us. In his working life he was a pharmacist, with a hobby of collecting history.

Now retired, Peter has become a member of the *Australian Council of Professional Historians Associations Inc.* and his researches stretch far beyond the Redlands and Moreton Bay.

Among his works he has completed the history of the Port of Brisbane, the history of Brisbane's Mater Hospital Pharmacy, Queensland's German Connections and the life of the respected suit-maker, George Symonds of Brisbane.

The Society welcomes Peter here tonight and we know that we will enjoy his presentation.

The **Baptist Church** remains in solitary state on top of the hill in Bay Terrace. All the surrounding church buildings have been demolished.

(09.07.22)



Located in the “Old School Building” at Room 1.08, 105 Florence Street, Wynnum  
Open Monday to Friday 10.00am to Noon or by appointment. 0407 293 177)

## Ed Devenport Rotary Park and Skate Park



The Ed Devenport Rotary Park is located in Bowering Street, Lota, adjacent to the Police Community Youth Centre (PCYC).

We were asked to research the life of Ed Devenport for a special occasion held on Sunday 19 June 2022. The Skate Board Park located within the Ed Devenport Park was being re-opened. The original Skate Board was constructed in the late 1990s and had been very popular.

In 2021 the decision to replace the original skate board with an up-graded and new designed version, and Federal funds were available. Also added were a new Basketball practice court, a new seat and water fountain and a new boundary fence.

Ed was a resident of Lota. He died in April 1987.

*Ed Devenport was a member of the Salisbury Rotary Club from 1963 to 1983 and was president in the 1970/1971 year. Ed was a talented artist and had a hobby of miniature trains and some members remember visiting a property in Tilley Road where he had a train track set up where grown men could go and act like boys. Memories of Ed include that he was very much community minded and was a very capable nice bloke..*

*Edward Deenport, along with Peter Hartley were leading architects seconded to design and construct the Big Pineapple for the Sunshine Plantation. Research also indicates that he was active as an artist primarily in the 1970s and 1980s. In recognition for his community service and other accomplishments a community park named for him in the Brisbane suburb of Lota and was named the Ed Devenport Rotary Park. Ed's daughter Rhana Devenport is also an acclaimed artist in her own right. At very young age, she would be handing out hors d'oeuvres at this gallery openings. She became the director of the Art Gallery of South Australia. She was a prolific activist particularly against the Bjelke-Petersen State Government.*

Salisbury Rotary Club Bulletin 18/04/2021

## The Malpas Belle has been restored

The original painting has been hidden from sight in the bottom of a cabin trunk for many years. The trunk came from England in 1967.

Captain George Gregory captained the ship from 1874 to 1879. The ship traded along the southern coastline and up to Bristol and Cardiff.

Malpas is a small village in Cornwall on the River Fal at its junction with the Tresillion River.

The ship was wrecked in 1922.

And the proud owner of the refurbished painting is Geraint Gregory, our Treasurer.



## Help Needed !!!

Does any member have spare time on Thursday mornings (10am - Noon). Please contact me.

Jill



## WHERE WAS I?

June 2022

“Wilnecote” 84 Alkoomie Street. Wynnum



An American Californian Bungalow design. (1913 – 1940s). American influence, which originated in S California as early as the 1890s. Single storey with front porch. Simple brick with rendered walls, usually painted white. Verandah under overhang roofs. Terracotta tiled roof.

The house replaced a former building on the site.

### Why Wilnecote?

Wilnecote is a small village, 2 miles outside Tamworth on Watling Street (A5), 18 miles northeast of Birmingham, England. An old coal mining, lime burning and brick-making area is centered on this small village. Wilnecote is where Charles Stone was born in 1866. and his father, John Stone worked there as a potter.

By 1881 the family had moved to Siston, where Charles’s father John, had been born. Again another village, with a coal mine and a

pottery, just outside Bristol. Charles was listed in the 1881 census as a potter’s son.

Charles Stone arrived in Qld on the ‘*Dacca*’ on 9 March 1886 aged 19 years. He worked at Campbell’s Pottery at Albion, where the main emphasis was the manufacture of products for the building industry, that is, mainly bricks. So in 1888, Charles moved to West Moreton Pottery Works in Ipswich, which produced domestic pottery.

Another Englishman, Abraham James, born in 1854 in Stonehouse on the border of Cornwall and Devonshire near Plymouth. He was apprenticed to the pottery trade for 7 years, from the age of 14 years to 21 years and trained in all branches of the trade, from knowledge of different clays, to glazing and through to firing.

In 1876, the whole James family sailed for Australia in the ‘*British Nation*’. There was no opening for work in the pottery trade so Abraham James became a labourer, building houses. Work increased, Abraham worked hard and by 1885 he was able to purchase land on the corner of old Cleveland Road /Cavendish Road, Coorparoo. Borings on the property contained excellent quality clay. He firstly produced bricks. By 1887 his brickworks could produce 15,000 bricks per day. A quote from the ‘*Queenslander*’ says that Abraham James employed 70 – 80 men and he had one of the largest and most improved works in Queensland. Charles Stone became one of his employees

In 1889 Abraham James moved into domestic pottery. He floated the business into a Company in July 1889. He brought in a new range off sanitary ware, different pots and containers, plates and cups, ink bottles and dinner sets. He intended opening up in NSW. But Abraham James expanded too fast. He ran out of resources at the same time as the Great Depression and in 1891 the Bank of Australia took possession of his land. In 1893 Charles Stone took over the remains of Abraham James’s enterprise to see if he could make it workable. He began on a smaller scale.

Charles Stone gave up making bricks in 1895 and concentrated on the pottery. He was living with his family on the pottery site in Fourth Avenue Coorparoo and also had a residence in Stratton Terrace Manly. In 1898 Stone named his works the “Bristol Pottery” after his father’s hometown in England.

The Stone family moved to Creek (Coreen) Street in Wynnum in 1908, then to Wilde Street in 1913.

Charles was widowed in 1919 and re-married in 1922. With new wife Julia he moved to Wilnecote, 84 Alkoomie (Hill) Street in 1925. Charles was on the Wynnum Town Council in 1922 to 1925. He was a member of the Moreton Masonic Lodge and a keen member of the Wynnum Bowling Club. He died at Wilnecote in 1936. His sons and widow held the title to the property until 1955, when it passed to the Australian Ceramics Company, a successor to Stone’s Bristol Pottery works.

## Where am I? July 2022



Jill  
Librarian

## Iona welcomes a new heritage icon. (from Iona College Newsletter 19 May 2022)

Some of you may have noticed in Bay Terrace that the former 110 year old Wynnum Baptist Church has been in need of repairs and a new home for many years. This week a protective fencing surrounds it in preparation for a new home and relocation. I am happy to let you know that its new home will be with us (Iona College).

At nearly its final hour, we worked positively with BMD to help find it a new home. Over its 110 years it has served our community as a Church, Girls Brigade, Dance Studio and more recently an Arts Venue and Whiskey Bar.

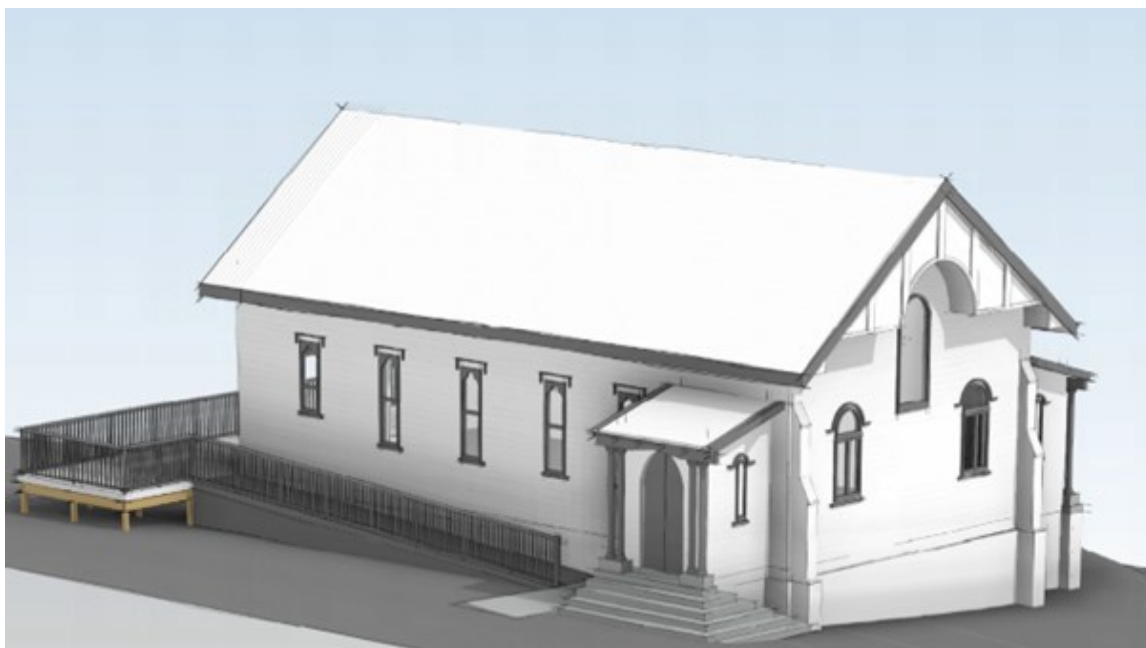
This building will remain local in the Bayside and be restored here at the College to serve the Arts Community in a Christian setting, thus continuing much of its good work. It might be a bit difficult to recreate the Whiskey Bar at a school. We already care for a 100+ year old former Manly Drill Hall (Hannah Hall) and we are the custodians of 150+ year old heritage listed mango trees, so we really do take seriously the great opportunity to help restore this beautiful building to its former glory.

The building will be located between IPAC and the Lindum waterway that runs through our property

A more detailed explanation of the positive relationship between BMD, Iona and this building will be offered shortly, along with our design plans and location.

We are happy to welcome this building to its new home in the next period of time.

Presented below are some artist's impression of the "new" former Wynnum Baptist Church. We will clearly need to find a new and more suitable name for the Church when we welcome it and all of its history to its new home.



## BOUNTEOUS DINNERS

Although he looked ancient, he always walked with the vigour of a young man with a purpose - there was something needing his urgent attention. On Sundays, carrying a large shoulder bag and a tripod, he trudged the streets of our suburb. We knew him only as 'Dirty George'.

George was one of the many fringe-dwellers, who lived in the Bayside suburbs in the late 1930's. If he was asked his profession, he would say: "Photographer Extraordinary". George was never a shrinking violet. Unkempt by nature, he dressed in loose-fitting clothes, which draped his figure like the hanging folds of skin on a pachyderm on a 'Weight-Watcher Diet'. A battered grease stained hat kept his unruly thin grey hair in place. His wrinkled countenance was speckled with many blackheads and every wrinkle on his face was indelibly etched with dirt. His title "Dirty George" was a perfect appellation. Among his many theories was that washing was unhealthy.

When George arrived at Grandfather's house, he would ask my grandparents: "Do you want any pictures taken today, Mrs Feige?"

"Not today, Thankyou, George." She would answer.

Immediately, he would make himself comfortable and begin long discussions on a multitude of topics. He had theories about almost every topic under the sun. The weather, tides, history, the future were his favourite topics. I believe he was a combination of clairvoyant, magician and hoaxer of those times. As children we breathlessly dwelled on every word he uttered. Old George told us of huge valleys scoured out of high mountains by strong winds caused by the forces of Earth's revolution. He had a rudimentary theory on matter and was convinced the future held great promise.

While Grandma busied herself cooking the Sunday dinner, George would discuss a variety of profound topics with the rest of the family. Eventually, one of my aunts would come out onto the verandah to break up the conversation. "George! Your timing is perfect. Would you like to stay for dinner?"

In an effusive display of refusal combined with reluctant acceptance, Old George made sure his feet were firmly planted under the kitchen table. Those meals were memorable, because Grandma was the best cook in my world. George would fall silent to scoff down his food. Soon after, he would excuse himself to resume his predatory search for more Sunday fare.

In those times when photography was seen as some form of magic and besides, the price of a camera was beyond the means of almost everyone, George would be asked to take some family photographs.

I have several family photos in which my family stand in set rows solemnly squinting against a strong sun. The photographer extraordinary would become a mincing maestro conducting the event. First, while making sure he told us he personally ground his camera lens, he would set the huge box camera on his homemade tripod. With a black cloth draped over his head he would then focus the lens. Next, he would extract his homemade glass negatives from a special box. Finally, with great flourish, he took the photo. He shouted, "Look this way! Bang She Goes! Bang She Goes!"

A week or two later, he would arrive on the doorstep with the photos. I never found out if he paid taxes or gave discounts for the lunches.

After Grandfather died, George faded into my past memories. Many years later, local rumour said that he was found dead in his squalid camp behind the Manly School. The truth was that he died in a hospital.

Often I remember him when I look at the testimony of his work - faded photographs in the old family album.

Late Les (Lou) Greenhill (1932 - 2014)



Have you begun to follow the

## Wynnum Manly Historical Society FACEBOOK page?

as advertised in the May issue of the Newsletter  
Enter: *Wynnum Manly Historical Society Facebook* into Google.  
There is a new picture and story every day!  
Here is the entry for  
**10 June 2016**



This shop was on the beach-side of Bay Terrace between Charlotte and Florence Streets. Ernie S Knox, a haberdasher, first occupied the site in 1910.

J Little and Co built a brick-building on the site in 1926. They sold to Charlie Mills, Senior, in 1944.

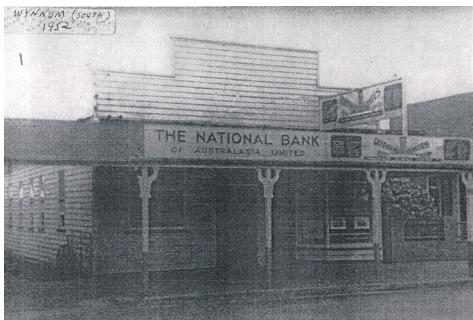
In 1956 Charlie Mills relocated to more modern premises in Bay Terrace, on the other side of the road, between Clara and Edith Streets. The final trader was Stevens.

BMD developed the site as a residential complex, *Bay Terrace Apartments* in 2004 .

NB.

When BMD were demolishing the shop to build *Bay Terrace Apartments* in 2004. the workers uncovered the brick facade of Charlie Mill's shop which had been covered with boarding since the 1940's.

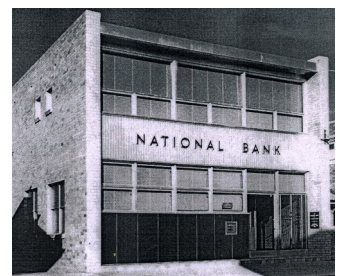
Bay Terrace 2004



This picture appeared in May 2022 Newsletter . . . .

“The first home of the **National Bank in Wynnum**, in 1952, was set up in this old Bakers shop.”

By 1960 a new brick 2-storey Bank building was on the site.



The question asked was 'Where was the first National Bank building moved to?'

The shop became the **Sea Scouts' Hall**, found at Darling Point, adjacent to the Darling Point Special School in Dreversen Park.



In 1951 the 1st Bayside Rover Sea Scout Crew was forming and there were 12 Foundation members recorded in 1952. The first meeting place was in a boat slip shed near the Manly Jetty. This original meeting place was soon outgrown and the group commenced negotiations with the Brisbane City Council to lease the present site. In 1959 the original National Bank Building from Bay Terrace was purchased for 65 pounds. After a few alterations the building started its new life as the first Bayside Sea Scout Landship. The building was raised in 1966.

# What's On

Date	Venue	Event	Booking
Saturday 16 July 2022 9.25 - 1.00pm \$36.00	Commissariat Store, 115 William Street City	“Centenary of the abolition of the death penalty in Queensland.”  6 Speakers	Evenbrite.com Royal Historical Society of Qld. Enq. 3221 4198
Saturday 23 July 2022 Pick up 10.00am Shorncliffe Station	Tour of Sandgate from opposite Shorncliffe Station. Hutchinson Park. Return to Station: 12.50pm	TourView the changes over the last 30 years in Sandgate and Shorncliffe. \$15 BSB: 734000 A/C: 093887 Ref: (Shorn. Your Name)	RSVP by 18 July 2022  Brisbanehisto-ryevents@gmail.com
Wed 27 July 2022 10-11.30am \$15 - \$25	Qld Family History Society.  58 Bellevue Ave Gaythorne	“ The Huguenots: the almost forgotten people.” The people who fled France in 1685,banned by King Louis XIV.  Open Day. Demos, Information Tours, giveaways and prizes. DNA kits, books, courses and more.	Book.  Eventbrite.com.au  www.qfhs.org.au 3355 3369
Sat 6 Aug 10 - 3pm			
Sunday 21 August 2022 4.00pm	Old Windsor Council Chambers  Cnr Lutwiche Rd and Palmer St Windsor	“The Mapping of Queensland”  Desmond Diggles  Free	Enq: 0401 802 980
11 June to Sunday 9 October 2022 10 - 3pm Free	Redcliffe Museum 75 Anzac Ave Redcliffe	“It’s Personal” Exploring identity thro’ appearance. Everyday n and women apply lotions, groom their hair to present themselves to the world. How has technology, social attitudes and politics have shaped the products we use.	Free Exhibition.  3480 6700.
18 June to Sunday 6 November 2022	Museum of Brisbane Level 3 City Hall 64 Adelaide Street, City	“World of Wonder” Margaret McKenney, Jewelry Designer. A celebration of the World’s rarest gems.	info@museumof Brisbane.com.au  \$12

## PUBLICATIONS FOR SALE

History of Music in Wynnum Manly 1900 - 1997	Betty Nock	\$ 5
History of Arts in the Wynnum Manly Area 1900 - 2003	Betty Nock	\$ 5
Bayside Biographies. People from Wynnum Manly. 1900 -2007	Betty Nock	\$5
Mangroves to Moorings re-visited	Myrtle Beitz	\$35
Church Buildings of Wynnum Manly and Lota	Coupland and Greenhill	\$10
Early Shipping in Moreton Bay 1846 - 1859	Davenport and Mottram	\$ 5
Early Shipping in Moreton Bay 1860 - 1863	Davenport and Mottram	\$

Available at the  
Resource Room  
Weekdays 10am -Noon  
Email:  
jillg01@tpg.com.au

