



WYNNUM MANLY

HISTORICAL SOCIETY INC.

November 2020 Newsletter

NEWS

The **Resource Centre has reopened** to its usual hours as much as possible (ie 10am to 12 noon Monday to Friday) with social distancing and other measures in place to protect our volunteers. It is however recommended to phone Jill on 3393 3208 prior to attending in case the hours change that day.

Please however do **NOT** visit the Resource Centre if, within the past month, you have:-

- experienced any symptoms of COVID-19 (fever, cough, sore throat or shortness of breath)
- been in contact with anyone known to have COVID-19
- travelled overseas

PLEASE NOTE: The Resource Centre will be closed for the Christmas break from 14 December 2020 and reopening on 11 January 2021.

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- * Queensland's State colour—Why Maroon?
- * Johnny Lennon—locked up for singing in his St Helena cell
- * The origins of the Mercury Theatre

From the President

Welcome to our November Newsletter and our last one for 2020. The next edition will be in February 2021.

Well what a year 2020 has been! It has certainly made everyone rethink the way we live and do things. Fingers crossed 2021 will see us return to a more normal life.

The Committee is currently investigating recommencing physical general meetings in February 2021 but with the possibility of also having the ability to present them via Zoom. Us "not so good with technology" committee members are relying on others with more expertise to guide us as far as this new technology is concerned.

Stay safe and well and look forward to seeing some of you on 28 November at the Shire Clerk's Cottage (details on page 2). To those we don't see, wishing you all a very Merry Christmas and a safe and happy New Year.

Until 2021.

Best wishes, Sandy

During November in Australian history

21 Nov 1837—Thomas Morris of Australia skips rope 22,806 times.

12 Nov 1908—Andrew Fisher assumes role of Prime Minister for what turns out to be a short-lived second Labor Government.

27 Oct 1915—Billy Hughes becomes 7th Prime Minister of Australia and the first to serve consecutive terms in office.

13 Nov 1916—Australia's Prime Minister, Billy Hughes, is expelled from the Labor Party over his support for conscription.

16 Nov 1920—Qantas founded in Winton as Queensland and Northern Territory Aerial Services Limited

During November in International history

06 Nov 1429—Henry VI was crowned King of England at age eight.

14 Nov 1666—First experimental blood transfusion took place in Britain utilising two dogs

22 Nov 1718—Blackbeard the pirate (Edward Teach) was killed off coast of North Carolina after long and prosperous career

06 Nov 1870—Abraham Lincoln elected as 16th US President.

04 Nov 1890—First electrified underground railway system was officially opened in London

08 Nov 1895—X-rays were discovered by Wilhelm Roentgen in Germany

21 Nov 1920—The IRA shot and killed 14 British soldiers in Dublin in what became known as "Bloody Sunday"

04 Nov 1922—King Tut's tomb was discovered at Luxor, Egypt.

22 Nov 1963—Assassination of President John F Kennedy in Dallas

09 Nov 1989—The Berlin Wall was opened up after standing for 28 years.

End of year Devonshire Tea for Members

To celebrate the end of a very different and difficult year, we are hosting a Devonshire Tea for financial members to be held at the beautiful and historic **Shire Clerk's Cottage, Tingal Road, Wynnum**, on **Saturday, 28 November** from **10.30am to 12 noon**. The majority of the seating will be on the veranda however as we do have members unable to manage steps (there are six steps up onto the veranda), there will also be a marquee with tables situated on the lawn in the lovely grounds for anyone wishing to avoid the steps. When booking, please nominate whether you prefer the veranda or the lawn. The Cottage will also be open for inspection should you not have visited previously.

This is a **free** event for our members in lieu of our usual Christmas break up which we traditionally hold at the end of our November meeting. There will be a lucky door prize and a raffle so please bring along some gold coins (or notes are even better!) to purchase tickets in the raffle to help the Society. Tickets are \$1 each or 3 for \$2.

Please note however that there is a limit of **30 financial members only** so you will need to book early to avoid missing out.

Bookings by 22 November are essential and are now open:-

- ◇ **Preferred method**—Via [Eventbrite](#)
- ◇ By **phoning** Lena on 3393 4393
- ◇ By **emailing** secretary@wmhs.org.au
- ◇ At the **Resource Centre**



NOTE: THIS WILL BE A COVID-SAFE EVENT

Membership Renewals due 31 December 2020

Membership renewals for 2021 are due by **31 December 2020**.

After conducting detailed costings, it has been decided to maintain membership prices at the current rate for 2021:-

\$20.00 for individuals

\$30.00 for families

Whilst we would have liked to offer a discounted rate to members due to the COVID 19 situation, we have ascertained that this is not possible. The Society has lost revenue over the last 12 months (no meetings, raffles, donations for research, etc) and In order to meet the Society's regular annual administration commitments (insurances etc.) we rely on membership income.

The Committee has continued to work very hard behind the scenes over the last 12 months to keep the Society functioning and to keep producing informative newsletters for our members.

We hope you will remain a member of the Society and renew your membership as soon as possible and should you wish to give a small donation to the Society that would be very much appreciated. Any donation over \$2.00 is tax deductible.

HOW TO RENEW:

- ◆ **Cash or cheque** at the Resource Centre or by post to PO Box 318, Wynnum 4178
- ◆ **Direct deposit to:-**

Bank of Queensland BSB 124 012 Account No 2013 9708 Account Name: Wynnum Manly Historical Society Inc.

If paying by direct deposit, please use your **surname and initial** as the reference.

Resource Centre Report

November 2020



- **The Gaut Family**

Mary, who lives locally, and her brother William, who was visiting from Townsville, wandered into the Wynnum Community Centre about 3 weeks ago. They came in to reminisce, as they both had attended Wynnum Central State School.

After you climb the old school steps, the Resource Room is the first open door. Here they paused, then came inside. Yes, they agreed – “previously this was the Headmaster’s Room where you stood outside and waited for the cane”. We talked about the past and their association with Wynnum. “No, they knew very little about their family.” A few details, of what could be remembered, were collected.

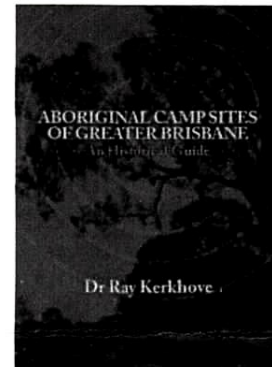
Three weeks later Mary and her other brother, Kevin, found, amongst the very many family members, that there were two convicts . . . !

- * **William Smith:** A watch spring maker from London convicted for 14 years for “being in possession of three forged bank notes.” He left London on 3 April 1818 on the “Isabella”, and arrived in Sydney Cove five months later. He obtained his ticket of leave in 1824, and married **Elizabeth Ritchie** in 1831. Elizabeth came to Australia, as a free citizen with her mother to be reunited with her convict father in Sutton Forest, New South Wales. William and Elizabeth had thirteen children. William died in 1884 and was buried, with Elizabeth, in Gunning Cemetery, NSW.
- * **Robert Ritchie,** a labourer from Norfolk, received seven years in 1822 for stealing six geese and nine ducks. He arrived at Sydney Cove in 1822 on the “Asia” and served as a Government Servant to Mr James Argyle. Robert was the father-in-law of **William Smith**.

Mary and Kevin, two very satisfied visitors, went away with a story to tell their family and friends.

- **Aboriginal Campsites of Greater Brisbane by Dr Ray Kerkhove**

A recent addition to our collection and the first book of its kind in Australia. This is a guidebook to the location and features of the numerous Aboriginal camp sites that flourished in and around Brisbane from convict times to, in some cases as late as the 1950s. Many of Brisbane’s suburbs trace their names, parks and key events to these former campsites. This book focusses on 15 key areas and includes a full suburban listing at the back.



- **Christmas Closure 2020**

We seem to have opened for 2020 only a very short while ago! Better luck next year!

We will be closed from 14 December 2020 and re-open on 11 January 2021. If you require any information, have a query during that time, or a contribution, email me on library@wmhs.org.au.

Till next time, Jill

Till next time, Jill.

THANK YOU TO OUR SPONSORS

Cr. Peter Cumming
for the printing of this month’s newsletter

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Aussie Broadband provides subsidised internet access to our Resource Room.

Cartridge World Wynnum supplies toner for our printers.

Queensland's State Colour. Why Maroon?

The phrase, "Green and Gold", in representing Australia, is well known. Colours have been used extensively as institutional identifiers for at least 130 years. But not until Thursday 13 November 2003 was maroon officially proclaimed as Queensland's State Colour. (Colour No 202 in the (PMS) Pantone Matching System)

Colours have been used as identifiers of places and persons since early times - the black or brown habits of priests and monks, the Red Cross with its red cross, the black and white of St John Ambulance Association, the white flag of truce. Commercially Coca cola is recognised by its red colour, McDonalds has the red and the yellow of the "Golden Arches".

Rose Lee Long, State Member for Tablelands, on 8 October 2003 in the Queensland Legislative Assembly spoke of

. . . . our sports heroes, nationally in their green and gold, our State of Origin players in their maroon

Maroon is an ancient colour still worn today by Tibetan Vajrayana monks. The English word "maroon" was derived from the French, "marron" which referred to the sweet chestnut, that is the reddish-brown colour of the chestnut's inner shell. The first use of the word in English, as a dark red colour, was recorded in 1789.

Queen Victoria had a special association with colour. Prince Albert who designed the Royal summer home on the Isle of White, chose a rich maroon, "Osborne Maroon", for its paintwork.

Queen Victoria instituted the Royal (steam) train. She took the first train journey from Slough to Paddington on 13 June 1842. The paint of the carriages was a distinctive maroon, with a grey roof.

Queen Victoria instituted the Victoria Cross by Royal Warrant on 29 January 1856. The ribbon was of red silk for the Army, blue silk for the Royal Navy. George V revised the blue Navy Warrant to deep cherry in 1920. A maroon ribbon is used by the Royal Army Corps, the Royal New Zealand Army Medical Corps and those of several other British nations. Only oral tradition links the maroon colour with that of blood.

Fable states that during Victoria's reign, Queensland school children were taught that Queen Victoria, in bestowing the name "Queensland" to her newly proclaimed colony in 1859, had either allowed or suggested that Queensland adopt the royal colour . . . deep purple or maroon.

From 1872 to 1895, the annual New South Wales Rugby Union inter-colonial match was played with dark blue (Qld) and light blue (NSW) jerseys. In 1896 Queensland changed the colour of its jerseys to deep red or maroon jerseys. Rugby League players wore maroon jerseys from 1908.

Before and after WWII, Primary and Secondary State School representatives wore unisex maroon blazers. In 1980, for the inaugural 'State of Origin' Rugby League match between Queensland and New South Wales, Queenslanders wore maroon jerseys.

A government-authorised state tartan was first introduced in 1995. The colour maroon was incorporated into this State Tartan, in 2001, the colour being symbolic of the maroon of the Queensland Floral Emblem, the Cooktown Orchid, which had been introduced in 1959.

From 30 October 2001 new motor vehicle number plates had maroon lettering on a white reflective background for 'Queensland -The Smart State', and for the numbers on the plate.

On 6 June 2003, Ronan Lee, State Member for Indooroopilly, began advocating in Queensland Legislative Assembly for the proclamation of maroon as the State colour.

On 11 November 2003 Ronan presented 114 petitions requesting the legitimising maroon as Queensland's official State colour. On 13 November 2003, the Queensland Governor, Her Excellency, Quentin Bryce, proclaimed that maroon was the State colour of Queensland. This was recorded in the Queensland Government Gazette the next day.

The Royal Brisbane and Women's Hospital Complex adopted a unisex maroon blazer. The Scouts introduced a maroon scarf for the scout uniform in 2004. Previously the scarf had been green.

The National Trust of Queensland conducted a public poll "The Icons of 2006", to determine how Queenslanders identified themselves. The result, ranked in order, was Maroon, Birdsville Races, Cane Toad, Droughtmaster (Cattle) and Great Barrier Reef.

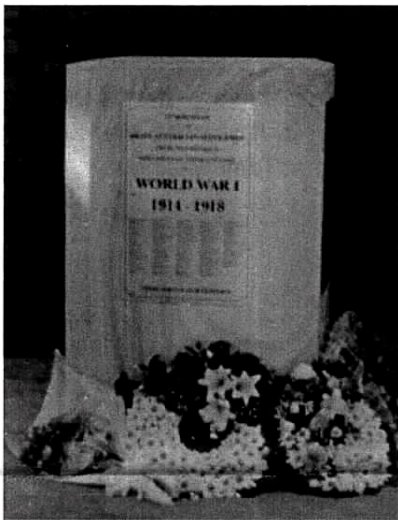
For the Citizenship Ceremony of 10 June 2007, participants were encouraged to wear maroon . . . with pride!

The Queensland Government had formally recognised that corporate identity is important for social cohesion and morale. Sporting enthusiasm intensified the connection between the colour maroon and the idea of being a patriotic Queenslanders. In the first decade of the twenty-first century, Parliament followed, rather than led, this quest for a uniquely Queensland symbol of identity, the colour maroon.

Jill

Summary of article by John Pearn from *Queensland History Journal* of the Royal Historical Society of Queensland Vol. 21 No11. November 2012 p.733 – 746.

October 2020 Where was I?



This is the War Memorial located outside the entrance to Wynnum State High School in Peel Street.



The construction of this memorial was a project of the Wynnum Manly Historical Society Inc. unveiled on 24 August 1998. In 1920, following WWI, the Wynnum Town Council planted an avenue of pine and palm trees along a driveway through Memorial Park. Beside each tree a plaque was erected to honour those servicemen who died in WWI. The plaques have disappeared over time. Wynnum State High School was built in Memorial Park in 1942. The Historical Society has recorded on this obelisk, the names of all of the WWI victims and names and those persons whose lives were lost in all other wars.

November 2020 Where am I?



Where would I have been?

Till next time Jill

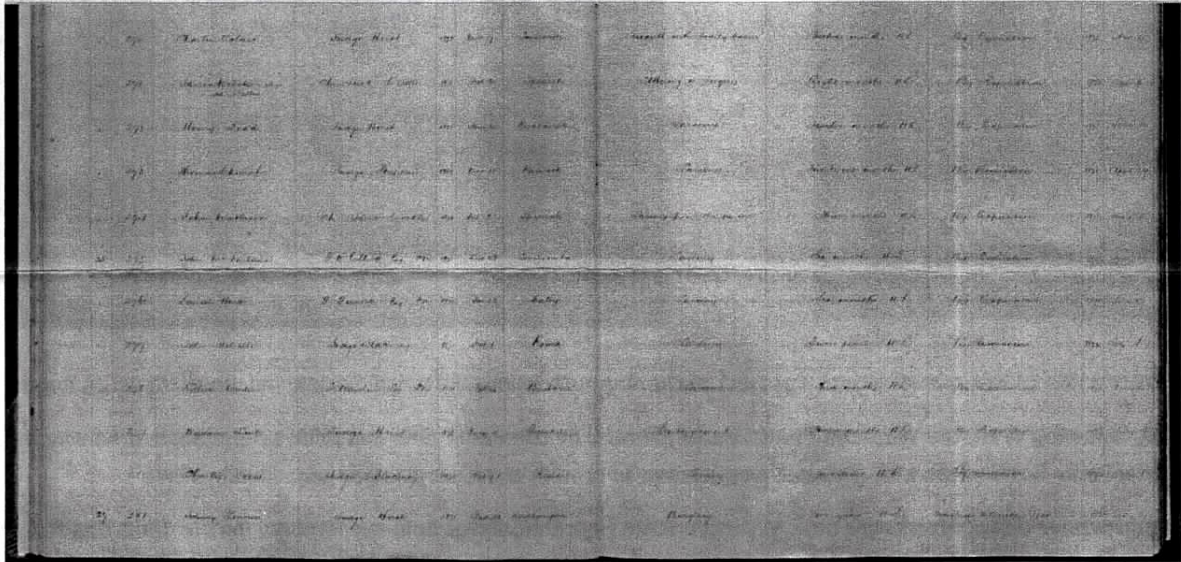
The St Helena Island Community

www.sthelenacommunity.com.au

JOHNNY LENNON...locked up for singing in his Saint Helena Cell

(written by Belinda Daly, 26 July 2020)

Most weeks I get enquiries concerning information about the people of St Helena Penal Establishment. But this was the first one that asked about Johnny Lennon. Journalist Tony Moore had heard a rumour – that there was a prisoner called John Lennon who was known for his singing and was punished for it. It seemed the inaugural band The Beatles has a link to St Helena Island! Amazingly, it was more than a rumour. Tony was right.



Johnny Lennon. Admission 1: Administration Number 281, 2 years Hard Labour. Admitted to St Helena P.E. February 27th 1871 and transferred to Brisbane Gaol May 27 1872. Admission 2: Administration Number 363. Transferred back to St Helena P.E. 5 June 1872. Source: HM Penal Establishment-Register of Male Prisoners Admitted 1867-1886, Qld State Archives ID 92272

Johnny Lennon wasn't THE John Lennon because he lived 100 years before his English namesake. I did some more research, trying to find Queensland's Johnny Lennon's wider story – who was he, where did he hail from, what details and motivation could be found for the crime? And after a few conversations, Tony Moore was able to put together a great story in the Brisbane Times in June 2020. Click on the link below to read Tony's story of Queensland's singing Johnny Lennon:

PUNISHED FOR SINGING, JOHN LENNON SERVED THREE DAYS SOLITARY IN BRISBANE JAIL

As an Aboriginal man, there are large gaps in what we know about his life, as Aboriginal people's specific, personal details are rarely recorded at this time. We have no sense of which language group or country he hailed from and we don't know how he received the name Johnny Lennon. At this time, many, many indigenous men were given the names Johnny, Paddy, Sandy and Jimmy, which means it is harder to know you have the correct individual. It also means that indigenous men became a homogenised, anglicised group of people who faded into society's background.

I only know Johnny Lennon from court transcriptions while he was sentenced for Burglary and from his admission and punishment sheets in the gaol. When you do something wrong, it seems history will record it! For stealing 'stolen two gold rings, a brooch, a meerschaum pipe, two penknives, a tweed coat, linen trousers, and two razors, from the house of Philip Bray, of Rockhampton,' I was surprised to see that Johnny Lennon nearly got a life sentence. He has no record before this and joked that he must have been very drunk on the night, yet indigenous men were often given the full extent of punishment. Luckily:

His Honour in passing sentence told prisoner he might sentence him to imprisonment for life, but hoped the sentence about to be inflicted would be a caution to him. Prisoner was then sentenced to two years imprisonment with hard labour in Brisbane Gaol.

Cont. on next page

Penal Establishment
St Helena

RETURN to the Honorable the COLONIAL SECRETARY of all PUNISHMENTS inflicted on Prisoners confined in Her Majesty's ~~H.M.~~ in Moreton Bay, during
the Month of *October* 1871

NAME	DATE	OFFENCE	PUNISHMENT	BY WHOM
<i>Cornelius Lew</i>	<i>October 2</i>	<i>Disobedience of orders & contempt</i>	<i>Seven days solitary confinement</i>	<i>Visiting Justice</i>
<i>Henry Lawson</i>	<i>10</i>	<i>Smoking on ward</i>	<i>Seven days tobacco stopped</i>	<i>Superintendent</i>
<i>John Burns</i>	<i>10</i>			
<i>Thomas Phillips</i>	<i>10</i>			
<i>William Reed</i>	<i>10</i>			
<i>Allen</i>	<i>10</i>			
<i>John Burns Jr</i>	<i>10</i>			
<i>Edward Hastings</i>	<i>10</i>			
<i>Charles Mackay</i>	<i>10</i>			
<i>George White</i>	<i>10</i>			
<i>Daniel Paul</i>	<i>10</i>			
<i>Johnny Lennon</i>	<i>12</i>	<i>Smoking on ward and disobedience of orders</i>	<i>Three days solitary confinement</i>	<i>Superintendent</i>
<i>Thomas Madak</i>	<i>10</i>	<i>Disobedience of orders</i>	<i>Seven days solitary confinement</i>	<i>Visiting Justice</i>
<i>John Burns Sr</i>	<i>10</i>	<i>Smoking on ward</i>	<i>Seven days tobacco stopped</i>	<i>Superintendent</i>
<i>Joseph Smith</i>	<i>10</i>	<i>Smoking on ward</i>	<i>Seven days tobacco stopped</i>	<i>Superintendent</i>
<i>Thomas Phillips</i>	<i>10</i>	<i>Smoking on ward</i>	<i>Seven days tobacco stopped</i>	<i>Superintendent</i>
<i>William Murray</i>	<i>20</i>	<i>Concealing a pipe</i>	<i>Seven days tobacco stopped</i>	<i>Superintendent</i>
<i>Johnny and John Lew</i>	<i>21</i>	<i>Using tools in stove to burn tobacco & smoking on ward</i>	<i>Seven days solitary confinement</i>	<i>Visiting Justice</i>

Punishment: 12 October 1871 – Johnny Lennon. Smoking in ward and disobedience of orders. 3 days Solitary Confinement by the Superintendent.

Source: Colonial Secretary's correspondence, Qld State Archives

Johnny was transferred from Brisbane Gaol to St Helena P.E in February 1871. What I know about him is that he is a smoker, as he was charged with both concealing a pipe (one week's tobacco stopped) and smoking on the ward (3 days Solitary Confinement). He is also someone who, just like The Beatles, liked singing and for this he was charged. Fellow Prisoner William Reed was given 7 days Solitary confinement for dancing in his cell on the same day, so it seems they were both in need of some fun in their day.

Wednesday December 12th 1871

W. H. Barron

*Prisoner Johnny Lennon (alias) James Lennon for
singing is charged by Warden James Labrick with singing in his
cell on Monday morning December 11th 1871*

W. H. Barron

12 December 1871 – Johnny Lennon. Singing in his cell. Reprimanded by the Visiting Justice Barron.
Source: H.M Penal Establishment St Helena – Depositions Book 1867 to 1886, Qld State Archives.

Once Johnny Lennon was released, he fades into history again, only to be remembered 90 years later when his namesake in England becomes famous for singing.

“Making History Live” – The Origins of the Mercury Theatre

Theatre, in which drama is only one aspect, arose in the dawn of civilization, out of fundamental human needs.
Theatre arose as a primitive instinct to re-create.

Theatre has taken many forms, but always it has sought finally to entertain.

Mercury Theatre came into being in Wynnum on 18 June 1949. The Theatre's motto is from Shakespeare's V:

*“Let us Hear,
On your imaginary forces work,
Gently to hear, kindly to judge our play.”*

Winifred O'Neill's first stage was a wool bale on her father's grazing property ‘Pine Tree Park’ at Amby. Her mother, **Mary May O'Neill** was a staunch CWA member and a devoted worker for the Anglican Church, and Superintendent of the Sunday School. She organized many concerts for the Church Building Fund both in her home and in the Amby Shire Hall.

Win left the west when she was nine and came to live in the Wynnum district, an area her mother knew well as her father was a member of the Wynnum Shire Council in the twenty years before Wynnum became part of Greater Brisbane in 1926.

Win participated in church and school concerts, then plays with the Brisbane State High School Old Girls' and Boys' Association Drama Club. Next came the Brisbane Amateur Theatre. The second world war was raging and Wyn became a member of the VAD (Voluntary Aid Detachment). The Wynnum and Manly Younger - Set War Workers Group was formed and Wyn became foundation drama director from 1943. Concert parties were taken to the soldiers of Lytton Fort as well as the staging of plays in Wynnum Manly until the end of the war. Then the group was disbanded.

In 1949 Win was teaching in a studio in Brisbane and at home at Wynnum Central.

The inaugural meeting of the Mercury Theatre was held in Win's home. Wynn became Director. The official opening of the Theatre was on 7 July 1949 at 8.00pm with the play “Milestones” by **Arnold Bennett-Edward Knoblock**. This was a three-act play of four generations of two families with a background in ship building from the period 1860 to 1912. The play was staged at the Star Theatre, Wynnum Central. Tickets were 2/- and 3/- and proceeds were given to the **Waterloo Bay Rescue Fund** (£25/2/0). Emergency lighting equipment was made available by Mr. **Sam Greene**, the Theatre Proprietor, during a strike.

<p style="text-align: center;">Mercury Theatre presents World-acclaimed Three-Act Play “MILESTONES” Producer: WIN. O'NEILL. THURSDAY, 7th JULY, at 8 p.m. STAR THEATRE 3/-, 2/-. No Tax. Proceeds in aid “Waterloo Bay Rescue Fund.”</p>
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“Many patrons, program sellers and usherettes wore formal dress, many in black and varying shades of blue. There were many charming frocks. Special thanks were given to Sam Greene for the loan of his theatre and to his son Wilfe Greene for staging the play.”

“Wynnum Herald”

The Director, Win O'Neill, stated on the program:

“I have founded the Mercury Theatre because I believe there should be in Wynnum a theatre with a policy, character and company of its own to foster an appreciation and love of a great art whose field is the whole of human life with its laughter and tears, sorrow and tragedy . . .”

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The name was inspired by the London theatre of the same name. The policy was to stage plays, using mainly local players and producers and to interchange productions with the little theatre groups in Brisbane.

This theatre was never visualised as just another suburban Little Theatre, but as a vital and enduring cultural force voicing and serving the needs of a well populated district of Waterloo Bay, slightly removed from City opportunities, with rich latent talent. There was no other theatre in the district.

On 17 June 1961, the twelve-year birthday party was held at the home of **Mr and Mrs Bert Tomkins** of 87 Pine Street, Wynnum.

Win O'Neill married and moved to Gatton. She resigned her position as Director of Mercury Theatre, Wynnum. The second director of the Wynnum Theatre was Miss **Lois Lenihan**, a schoolteacher and experienced producer. Lois had been Secretary and that position was taken over by Miss **Dorothy Raymond**.

Gatton Mercury was founded on 7 February 1951 at a public meeting attended by more than 40 people. At the end of the first year there were 100 members. The society gained a stage curtain and improved lighting effects for the School of Arts from the Gatton Shire Council and a promise of a grant of a lease of portion of Lyttleton Park for the erection of Club Rooms.

One highlight of the Theatre included "Lockyer Milestones", a cavalcade of Transport for the Queensland Agricultural College, staged in the Gatton Showgrounds. The Gatton Shire Council adopted the mauve-pink bauhinia as its floral emblem in April 1952 and in October the Bauhinia-Time Festival was held with the Mercury Theatre opening the festivities with the premier of a local song honouring the town and its Bauhinia emblem.

In 1957 an important step forward was the founding of a Children's Theatre to cater for those under 18 years. Mercury-Gatton sponsored a local art competition. Wynnum Junior Mercury was also founded in 1957 by Miss **Lois Lenihan** and Mrs **Daphne Raymond**.

In 1958 the Gatton Mercury finally secured their own Club Rooms, a converted Army drill hall in Gatton Showgrounds. Official opening was on 23 July 1958. The group got to work, building a large stage and mended all the broken louvres, to keep the pigeons out. The ceiling was weather proofed then covered with dyed hessian which greatly improved the acoustics as well as the appearance.

The Theatre seats came from picture houses in Brisbane who were undertaking renovations in readiness for competition from television. The lighting equipment was made by members, with truck rims for stand bases and water pipes for stands. 144 seats were installed and occupied at the opening performance.

Twelve years later, on 10 October 1970, a new Gatton Mercury Theatre and Gatton Children's Theatre Club Rooms and Mini-Theatre were opened at 17 North Street, Gatton by Sir Gordon Chalk, Deputy Premier and Treasurer.

Mercurians believe in their Theatre and its value in enriching contemporary life.

Postscript:

Win Davson died on 10 November 2013.

Wynnum Mercury Theatre still produces 3 performances each year. Early rehearsals are in the Wynnum Community Centre in Florence Street (Old School building) in the rooms of the Wynnum Manly Arts Council. The final productions are staged at the Manly Lota RSL Hall

Gatton Mercury Theatre 5 October 2014. A revival took place, organized by Win's daughter, **Sharon Davson**. At an AGM the suggestion was made to rename the old Gatton Mercury Theatre building at 17 North Street to the Davson Art Centre, supported by the Lockyear Arts Society. The building was to be renovated and reconfigured. This was not intended to reject the past, but to improve on it.

Bibliography:

Summarised from

- Davson, W, "Making History Live - Queensland's Mercury Theatre achieves its purpose" in Journal of the Royal Historical Society of Queensland Vol. IX No. 5
- Information compiled from "Dramatic Art in Wynnum Manly". Wynnum Manly Historical Society Inc.

Jill

FREE—TWO TICKETS TO THE LORD MAYOR'S CHRISTMAS CELEBRATION

We have two free tickets to the **Lord Mayor's Christmas Celebration** being held at **Brisbane City Hall** on afternoon of **Wednesday, 2 December at 1.30pm** to give away to any members wishing to join some of the Committee at this event.

Please contact **Lena** on phone 3393 4393 for further details and transport arrangements.

CHRISTMAS RAFFLE—Support Wynnum Manly Historical Society

Not our usual multiple Christmas Hamper raffles this year but we are still conducting a smaller Christmas Hamper raffle which will be drawn on **28 November** at our morning tea (see page 2 for details).

However, even if you are not attending the morning tea you don't need to miss out — you can still purchase tickets in the raffle from the Resource Centre up until Friday, **27 November**. Tickets are \$1.00 each or 3 for \$2.00.

FORTHCOMING PUBLICATION by the WYNNUM MANLY HISTORICAL SOCIETY

Over the lockdown period, Jill Greenhill and Ellen Coupland have been very busy undertaking research projects.

One such project was researching the churches in Wynnum Manly and Lota over the years. This research has culminated in a publication *A glimpse of church buildings of Wynnum Manly and Lota*. The book includes the history of the building as well as photos.

This publication is just about to go to print so stay tuned for details on how to acquire a copy of the book.

Publications for sale

In person—Wynnum Community Centre, Room 1.08, 105 Florence Street Wynnum Mon to Fri 10am to Noon,

Email— Wynnum Manly Historical Society Librarian: library@wmhs.org.au

Early Shipping in Moreton Bay June 1846 –December 1859 Vol 1	Davenport, Winifred and Mottram, Betty	1998	\$5
Early Shipping in Moreton Bay January 1860 –December 1863 Vol 2	Davenport, Winifred and Mottram, Betty	1998	\$5
From Saplings to Kero Tins A Peek at Gumdale's Past 2nd Ed.	Nalder Robyn	2017	\$15
History of Music in the Wynnum Manly Area 1900 - 1997	Nock, Betty	1998	\$5
History of Arts in the Wynnum Manly Area 1900 – 2003	Nock, Betty	2005	\$5
Lota House. Photographs and Images over 150 Years	Beitz, Myrtle	2017	\$15
Mangroves to Moorings - Revisited	Beitz, Myrtle	2005	\$35
Plum Blossom : a transition of one's life (fiction)	Maree, Jeannette	2020	\$24.95
Story of Lota House	Beitz, Myrtle	2017	Donation

UPCOMING EVENTS

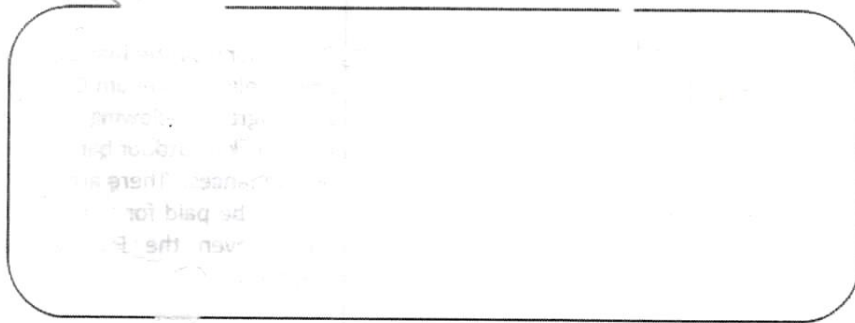
(note COVID restrictions and safe measures are in place for all advertised events and bookings with the organisation concerned are ESSENTIAL)

When	Where	What's on
<p>November 13—15</p> <p>Cost Various (but FREE to the pedestrian area)</p> <p>Bookings essential via this link</p>	<p>Wynnum CBD</p> <p>Edith Street Wynnum</p>	<p><u>Wynnum Fringe Festival</u></p> <p>Come along to the inaugural Wynnum Fringe Festival being held in Wynnum CBD. There will be a pedestrian playground allowing you to coast between venues, food trucks, outdoor bars, art installations and pop-up performances. There are some ticketed events which have to be paid for. You do need to book tickets to attend even the Free events due to COVID restrictions.</p>
<p>November 26 10am</p> <p>Cost \$12 non members or \$10 members (includes Devonshire tea)</p> <p>Bookings online or by phoning 3286 3494</p>	<p>Redland Museum</p> <p>60 Smith Street Cleveland</p>	<p><u>A Calligraphic Odyssey</u></p> <p>Ruth Venner is an autodidact. Her calligraphic experience began with teaching 'Illuminating Manuscripts' using the 'The Story of Writing' given to her by Parker Pens, featuring Donald Jackson, Scribe to Her Majesty's Crown Office of Great Britain and Northern Ireland.</p>
<p>November 28 10.30am—12 noon</p> <p>Cost Free (but limited to 30 financial members)</p> <p>Bookings essential via Eventbrite or Ph 3393 4393 or email secretary@wmhs.org.au</p>	<p>Shire Clerk's Cottage</p> <p>Tingal Road Wynnum</p>	<p>Wynnum Manly Historical Society—Devonshire Tea for members</p> <p>Join us for an end of year morning tea at the historic Shire Clerk's Cottage. You can choose to sit on the veranda or in a marquee on the grounds (for those who cannot manage the stairs). The home will be open for inspection. There will be a raffle so bring some gold coins along to purchase your tickets..</p>
<p>November 29 11am—12.30pm</p> <p>Cost Free (but limited to 50 attendees)</p> <p>Bookings essential via Eventbrite</p>	<p>Queensland Police Museum</p> <p>200 Roma Street Brisbane</p> <p>Also being livestreamed</p>	<p>Treasures from the collection</p> <p>Curator, Lisa Jones, will be describing some of the more interesting collection items and their associated stories, from the oldest items in the collection to the smallest but most telling objects, to those that illustrate the story of the <i>Kaptajn Nielsen</i> capsized of 1964 and other notable events.</p>
<p>December 1 10am– 11am</p> <p>Cost Free (but limited to 25 attendees)</p> <p>Bookings essential Ph 3249 4247 or via Eventbrite</p>	<p>National Archives of Australia</p> <p>16 Corporate Drive Cannon Hill</p>	<p>Qld State Director's 2020 Review</p> <p>Qld State Director, David Swift, will provide an overview of the past year for the NAA and discuss plans for 2021.</p>

Wynnum Manly Historical Society Inc.

PO Box 318

Wynnum QLD 4178



Wynnum Manly Historical Society Inc.

Our aim is to gather and record local history before it is lost.

Membership application forms are available from the Resource Centre at the Wynnum Community Centre (formerly the Wynnum Central State School building), .Florence St, Wynnum or on our website www.wmhs.org.au

Membership costs per year (1 January to 31 December)

Single \$20.00

Family \$30.00

High School Student \$10.00

PLEASE NOTE: There is a joining fee of \$10.00 per person.

2020/21 Committee

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Vice President: Jan Pamell	3348 4433	
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Patrons: Cr Peter Cumming and Joan Pease MP.



Visit us online at: www.wmhs.org.au